

FRIDAY	Space 1	Space 2	Space 3	Space 4
9-9.30	Registration			
9.30-11	Plenary: Robert Poole (University of Cumbria): The Wonderful Discovery of Witches in the County of Lancaster			
11-11.30	Coffee			
11.30-1	<b>Neo-paganism and Wicca</b>	<b>Zoe Young film plus Q&amp;A</b>	<b>Witchcraft and tragi-comedy</b>	<b>Exhibiting witches</b>
	Simone Broders (Friedrich-Alexander- Universitaet, Erlangen- Nuernberg, Germany): 'And Do What You Will Be the Challenge': Elements of Wicca in P.C. and Kristen Cast's <i>House of Night</i>	Zoe Young (and possibly representative from SOSYWEN), Screening of 'What I used to know' (30 mins) and Q&A session.	Juan Tomás Matarranz Araque (Madrid): The Witch as a Political Figure: Middleton's Subversion and King James' Court	Deanna Petherbridge (University of the Arts): Witches and Wicked Bodies
	Melissa Harrington (Pagan Federation North West): From Hag to High Priestess, the evolution of the Witch from satanic servitor to feminist icon (but still living at the edge of the village).		Danielle Yardy (Keble College, Oxford): 'Sport to laugh at': Should we laugh at <i>The Witch of Edmonton</i> ?	Joyce Froome (Museum of Witchcraft): 'The Healing Witch Must Die': The Magic that Killed the Pendle Cunning Folk
	Helen Cornish (independent): Historical mischief: renegotiating history, knowledge and practice amongst British Pagan Witches		Meg Pearson (University of West Georgia): The Witches Next Door	Steve Patterson (Museum of Witchcraft): Occult Objects: A Magical Technology
			Shokhan Ahmed (University of Leicester): Comedy and the visual spectacle of Middleton's <i>The Witch</i> .	
1-2	Lunch			
2-3.30	<b>Witches and children</b>	<b>Yaba Badoe film plus Q&amp;A</b>	<b>Imagining Witches</b>	<b>New Narratives of North American Witchcraft</b>
	Chloe Buckley (Lancaster University): 'hatch up in villainie and witchcraft': fictional and historical recuperations of the witch child		Sue Flowers (Green Close, Lancashire): Creative Journeys Through Hidden Landscape Histories	Richard Godbeer (University of Miami): 'Your Wife Will Be Your Biggest Accuser': Reinforcing Codes of Manhood at New England Witch Trials
	Sue Elsley (University of Chester): The Witch- Fairy-Godmother in Victorian Fairy Tales		Richard MacSween (independent): Devilish Practices: Dramatising the 1612 Witch Trial	Wendy Lucas Castro (University of Central Arkansas): 'A High- Crowned Hat' and a 'Red Paragon Bodys': Dressing as a Witch in New England Witch Trials

	Rachel Mizsei Ward (University of East Anglia): Every Woman a Witch: Adolescence and female community in <i>Kiki's Delivery Service</i>		Blanka Pesja (Conservatorium van Amsterdam): Capturing the Witch Within: Empowerment Through Identification With the Dark Side	Sandra Cohen (University of Central Arkansas): Dancing with the Devil: Images of Witches in American Entertainment
<b>3.30-4</b>	<b>Coffee</b>			
4-5.30	Plenary: Joseph Delaney: <i>The Wardstone Chronicles</i>			
5.45	Coach			
6.15	Dinner, Storey			
8.00	<i>The Late Lancashire Witches</i> at Lancaster Castle (ticketed entry)			
<b>SATURDAY</b>				
9-10.30	Plenary: Diane Purkiss (University of Oxford): Whose Old Religion? Pendle witches and Samlesbury witches			
10.30-11	Coffee			
11-12.30	<b>Fictionalising witches</b>	<b>Cinematic Witches</b>	<b>Witchcraft and Belief</b>	<b>Witchcraft World Wide</b>
	Karen Graham (University of Aberdeen): 'No One Mourns The Wicked': Representing Witches in the Contemporary Fiction of Gregory Maguire	Brian Baker (Lancaster University): 'Some busie men had made use of some ill Arts': <i>Witchfinder General, The Devils</i> and the law	Saliha Anjum (Edinburgh University), 'Conceptualization of Witchcraft in a Muslim Society'	Leslie Lindenauer (Western Connecticut State University):
	Hsin-Ying Lin (National Chung Cheng University, Taiwan): Textual Cultures and the Symbolics of Witch-Hunting in Ian Rankin's <i>Witch Hunt</i>	Catherine Greenhalgh (London College of Communication): Smoke and Mirrors – scrying, visualisation, cinematography and enchantment.	Charlotte Baker, Patricia Lund and Jennifer Walker (Lancaster, Coventry, Southern Africa's Children), 'Bewitchment and Albinism in Southern Africa'	Bernadine McCreesh (Université du Québec à Chicoutimi): Re-analyzing Witchcraft in Medieval Iceland
	Rick Hudson (Bath Spa): <i>Witches in the Fiction of H.P. Lovecraft</i>		Sabrina Riche (Mouloud Mammeri University), 'Of the Representation of Elderly Women as Witches and Healers in Kabyle Popular Culture'	Begona Echeverria (University of California, Riverside): Capturing Basque Witches, Releasing Semiotic Resources: Legend and song in representations of Basque witches
				Pedro Lasarte (Boston University): Witchcraft in Early Viceregal Peru

12.30-1.30	Lunch			
1.30-3	Visualising Witches	Challenging Representations of Witches in Sub-Saharan Africa	Writing the Lancashire Witches	Witches, Glamour and the Grotesque
	Reluca Betaea (Babeş-Bolyai University, Cluj-Napoca, Romania): Eternal Punishment: images of witches in the iconography of Hell from Northwest Transylvania (18 <sup>th</sup> -19 <sup>th</sup> centuries)	Uchenna Onuzulike (Howard University): Questioning Helen Ukpabio's Filmic Representation of Children as Witches	Mary Sharratt: Giving Voice to the Voiceless: A Novelist's Revisioning of Mother Demdike	R Renee Branca (The State University of New York at Binghamton): 'There Needs Small Conjuraton': Representations of Witchcraft in <i>The Duchess of Malfi</i>
	Louise Fenton (University of Wolverhampton): Popular Mythology: Witches and Witchcraft in the work of Goya.	Speaker tbc (Stepping Stones Nigeria): The Fake Prophet	Wendy K. Perriman: Resurrecting the Lancashire Witches: Faction and Friction in the Creation of Historical Fiction	Stephanie Spoto (University of Edinburgh) Lolith, Witchcraft, and the Feminine Demonic in Early Modern Europe
	David Jones (Open University): 'La Ronde de Sabbat', Louis Boulanger's 'Whirling Witches' and the Gothic Quest for Animation	Gary Foxcroft (Stepping Stones Nigeria): Stepping Stones Nigeria's Advocacy work in Nigeria	Geraldine Monk: Guilty Myths	Helen Ostovich (McMaster University): 'Gingerbread Progeny' in <i>Bartholomew Fair</i>
				Maureen McDonnell (Easter Connecticut State University): Demonic Contracts: Witches, Belief, and the Glamour Franchise
3-3.30	Coffee			
3.30-5	Gothic and Romantic Witches	Stepping Stones film	Witchfinders	Male-factors
	Rowland Weston (University of Waikato in Aotearoa/New Zealand): 'man in all his subtleties': Rationalism, Romanticism and the Witch in History		Orna Alyagon Darr (Carmel Academic Center): Experiments in the Courtroom: Social Dynamics and Spectacles of Proof in Early Modern English Witch Trials	Charlotte Millar (University of Melbourne): 'The Ringleader of Witches': Dr. Lambe and Diabolical English Witchcraft
	Norbert Besch (Udolpho Press, Germany): ' <i>Fair is Foul, and Foul is Fair</i> ': Macbethian Gothic, or: Witches, Hags and Sorceresses in the English Language Gothic Novel 1800 – 1850		Sheilagh O'Brien (University of Queensland): Finding Witches in Stuart England: The methods of witch-finding, and the witch-finders of the English Civil Wars	Laura Levine (New York University): Spectacles of Doubt
	Xavier Aldana Reyes (Lancaster University): 'My Hour of Power Is Coming': Joanna Baillie's Liberated Witches and the Abrogation of Masculine Law		James Mawdesley (University of Sheffield): Allegiance and astrology in Civil War Cumberland: The strange case of William Lilly	Pierre Kapitaniak (University of Paris 8): Charms and Meetings at Malkin-Tower: Reginald Scot, Thomas Middleton's <i>The Witch</i> and the Lancashire trials
5-5.30		Stepping Stones Q@A		
5.45	Coach			
6.00	Free time/optional screening of <i>Pendle Witch</i>			

	<i>Child at the Dukes Theatre</i>			
<b>SUNDAY</b>				
9.00-10.30	Television Witches	Responses to Witchcraft Accusations	Cunning Women: local and locale	Sights, Sounds and Early Modern Stages
	Malgorzata Drewniak (Lancaster University): 'We're witches, dear. We can do anything.' Magic spells and language in <i>Charmed</i>	Felix Riedel (University of Siegen) The Sanctuaries and Ghettos for Witch-hunt victims in Northern Ghana: Theoretical and Practical implications of an ongoing witch hunt	Judith Bonzol (University of Sydney): Cunning Folk in Early Modern England: Harming or Healing?	Andrew Loeb (University of Ottawa, Ontario): "My poor fiddle is bewitched": Music, Witchcraft and Subjectivity in <i>The Witch of Edmonton</i> and <i>The Late Lancashire Witches</i>
	Katharina Rein (Humboldt-University Berlin): Paranoid Wiccans and Amnesiac Vampires: Witches in <i>True Blood</i>	Mwangu Alex Ronald (African Network for Prevention and Protection against Child Abuse and Neglect) Witchcraft: The Pinnacle of Human Rights in Uganda?	Philip Almond (University of Queensland): A Discovery of Papists: The Trial of the Samlesbury Witches	Katherine Woods (Loughborough University): Fantasy and Horror: Staging Witchcraft 1587-1635
	Marla Arbach (University of Santiago de Compostela, Spain): Can Witches Be Happy?	Elzbieta Wysakowska Walters: Voicing the Unspoken: an inquiry into the topic of contemporary cases of witch hunting and prosecution	Rachel White (Lancaster University): 'Looke where the old witch sitteth': The Witches of Warboys and <i>The Terrors of the Night</i>	
10.30-11	Coffee			
11-12.30	Popular Witches	Understanding Accusations of Witchcraft	Weird Sisters and Scotland	
	Anna Milione (Italy): <i>Incubus Succubus: Xmal Deutschland, The Witch Sabbath and Goth.</i>	Richard Hoskins (independent): The global contemporary child witch phenomenon in the context of scapegoat theory	William Badger (Pembroke College, Oxford): A play in Three Trials: <i>Othello</i> and Early Modern Witchcraft Processes	
	Dawn Stobart (Lancaster University): The Darkness and the Light: Traditional tales in a Modern Environment	Yaseen Ally: Witchcraft Accusations in South Africa	Judith Glendenning (University of Dundee): Forfar Witch Trials?	
	Stuart Lindsay (University of Stirling): Bayonetta: The Global Witch as Fashion, Fantasy and Fetish?			
12.45	Coach trip to Pendle and Bowland (packed lunch)			