

**Writing for Liberty
PROGRAMME
LICA Building, Lancaster University**

FRIDAY 17 APRIL

9:30-10:00 Conference Registration and Coffee

10:00-11:30 Parallel Session I

Tyranny and the Text I A27 Chair: Magali Armillas-Tiseyra	Literature and Politics A04 Chair: Roger Bromley	Writing Emergencies A05 Chair: Rehana Ahmed
<p>Cecile Bishop, 'Writing as Resistance? Two Readings of Henri Lopes's <i>Le Pleurer-Rire</i>'</p> <p>Hannah Grayson, 'Dictatorship in the Postcolony: Monénembo and a Metonymy of Violence'</p> <p>Véronique Tadjo: Reading</p>	<p>Hawzhen R. Ahmed, 'Liberating the Self from the Nation-State's Domination in Ibrahim Ahmed's Kurdish Novel <i>Jani Gel</i>'</p> <p>Peter Anderson, 'Hugh MacDiarmid's "Second Hymn to Lenin"'</p> <p>Danielle Hall, "'Freedom, you are my notebook of poetry, to scribble as I please": Ekushey Poetry and the Creation of Bangladesh'</p>	<p>Gemma Scott, 'India's Political Emergency'</p> <p>Madonna Kalousian, 'Writing an (Un)civil War of Selves: Matter and Grievability in Hoda Barakat's <i>The Stone of Laughter</i>'</p> <p>Phillippa De Yaa Villers, 'Addressing the Wound: Some Reflections on Child Rape and Poetry in Contemporary South Africa'</p>

11:30-1:00 Parallel Session II

Writing for Palestine A27 Chair: Charlotta Salmi	Writing in Africa A04 Chair: Meg Vandermerwe	Liberating Diversity A05 Chair: Kathryn Dolan
<p>Sarah Irving, '<i>Nathan al-Hakim</i>: Faith, Modernity and Tolerance in 1930s Palestine'</p> <p>Mohammad Hamdan, 'Post and Politics: Palestinian Prisoners, Smuggled Sperm and Derrida's Prophecy'</p> <p>Ahmad Qabaha, "'Where is My Small Home Then, Where am I...?': Mahmoud Darwish on behalf of Homeless Palestinians'</p>	<p>Pauline Dodgson-Katiyo, 'Opening a Dialogue in Farah's <i>Crossbones</i>'</p> <p>Beverley Nambozo, 'A Thousand Liberties from A Thousand Voices Rising (An Anthology of Contemporary African Poetry)'</p> <p>Miriam Pahl, 'Contemporary African Fiction and Political Ideologies'</p>	<p>Gabriela Leighton, 'Reading Postcolonial Women Writing in English'</p> <p>Fiona Linday, "The Real Me"</p> <p>Makhosazana Xaba, 'Queer Imagination: Using Fiction to Challenge Homophobia in Africa'</p>

1:00-2:00 Lunch LICA Foyer

2:00-3:30 Parallel Session III

Tyranny and the Text II A04 Chair: Hannah Grayson	Writing Against Limits A05 Chair: Claire Chambers	Writing Against the Grain A27 Chair: Mohammad Hamdan
Magali Armillas-Tiseyra, 'Tales from the Corpolony: The Emergent Global South Imaginary in Ngugi wa Thiong'o's <i>Wizard of the Crow</i> ' Sam Durrant, 'Necropolitics and Spirit Writing in Chris Abani's <i>Song for Night</i> ' Robert Spencer, 'The African Dictator Novel: Democracy, Neoliberalism and the State'	Lynda Chouiten, 'Nomadic Words: Freedom and its Limits in the Poetry of Si Mohand U'Mhand' Samar AlJahdali, 'Limits and Beyond: Truth Telling and Censorship in Philip Roth's <i>Operation Shylock: A Confession</i> ' Harriet Hulme, 'Milan Kundera and Jorge Semprún: Writing as Resistance; Writing as Translation'	Anna Ball, 'Not Stones But Birds: Translating Resistance and Reading Solidarity in the Contemporary Palestinian Poetry Anthology' Roger Bromley, 'Body, Language, Resistance: the Unfinished Song of Bobby Sands' Emmanuel Piga, 'Writing Against Trauma: Otherness and Submerged Colonial Histories in the Contemporary Italian Novel'

3:30-4:00 Refreshments

4:00-5:20 Parallel Session IV

Creative Politics A04 Chair: Anna Ball	Creative Openings A05 Chair: Emma Dawson Varughese	
Sila Senlen Guvenc, 'Theatre as a Means of Political Resistance: The Theatre Uncut İstanbul Project' Lindsey Moore, 'Palestinian Trauma and Contemporary Cinema: Omar Robert Hamilton's <i>Though I Know the River is Dry</i> ' Charlotta Salmi, 'Framing Palestine: Reading the Human with Joe Sacco'	Usma Malik, 'Tell Me a Story' Anealla Safdar, 'Arrivals'	

5:30-6:45 Plenary Session I, A27 Véronique Tadjo Chair: Charlotte Baker

7:00 Conference Dinner Staff Dining Room, County South

SATURDAY 18 APRIL

10:00-11:30 Parallel Session V

Freedom after Neoliberalism A27 Chair: Roger Bromley	Disenchantment, Re-enchantments A04 Chair: Lindsey Moore	Writing, Economy, Resources A05 Chair: Anshuman Mondal
<p>Adam Kelly, 'Branding Freedom in an Age of Neoliberalism: Colson Whitehead's <i>Apex Hides the Hurt</i>'</p> <p>Alexander Beaumont, 'From Subculture to Urban Pastoral: Zadie Smith's <i>NW</i> and Britain's Experiments with Freedom'</p> <p>Emilio Sauri, 'Fictions of Form: Freedom and Constraint in Latin American Literature after Neoliberalism'</p>	<p>Claire Chambers, 'Freedom as Floating or Falling: Liberty in Attia Hosain's and Leila Aboulela's British-based Fiction'</p> <p>Katie Tidmarsh, 'The Freedom to Believe in Ghosts and Go Hungry to Buy Expensive Suits in Contemporary Literature from the DRC'</p> <p>Ryan Topper, 'Re-enchanting the Death Drive: Trauma, Animism, and African Literature'</p>	<p>Emma Dawson Varughese, "'Untouchable Water": Ambedkar and the struggle for equality, told through "the privilege of water" in the Indian graphic novel <i>Bhimayana</i>'</p> <p>Kathryn Dolan, 'Writing for Cultural and Culinary Liberty in <i>The Sketchbook</i> of Geoffrey Crayon'</p> <p>David Firth, 'Replacing the Struggle with the Suburb: Resisting the Capitalist World-Economy in Nadine Gordimer's <i>No Time Like The Present</i>'</p>

11:30-12:30 Plenary Session II, A27

Centre for Transcultural Writing and Research/Authors and the World Introduced by Graham Mort and Emily Spiers

12:30-1:30 Lunch LICA Foyer

1:30-2:45 Plenary Session III, A27

Rehana Ahmed & Anshuman Mondal, 'Writing with Liberty: Literary Controversies' Chair: Lindsey Moore

2:45-3:15 Refreshments

3:15-4:45 Parallel Session VI

<p>Writing of War A04 Chair: Zoe Lambert</p>	<p>Writing and Militancy A05 Chair: Roger Bromley</p>	<p>Truth, Tales, Dreams, Ethics A27 Chair: Graham Mort</p>
<p>Hafsah Bashir, 'Poetry, Human Liberty and Justice'</p> <p>Sal Gabier, 'Mozie'</p> <p>Toby Norways, 'In Memoriam'</p>	<p>Frances Hemsley, 'Perilous Seductions and Parapolitical Resistance in Bessie Head's <i>The Cardinals</i>'</p> <p>Tracey Icton, '<i>Herself Alone in Orange Rain</i>'</p>	<p>Matthew Johnson, 'Dreaming stories, the poor fella and the little waster: Northumbrian and Aboriginal Australian narratives'</p> <p>Candi Miller, 'The Presumption of Truth: Harry, Sally, Foucault and the San'</p> <p>Meg Vandermerwe, 'The Ethics of Imagining "the Other" in Contemporary South African Writing'</p>

5:00-6:15 Performance Event: Palestinian Poetry and Scottish Translation A27

MC: Sarah Irving, ed. *A Bird is Not a Stone: An Anthology of Contemporary Palestinian Poetry* (2014) **Readers: Ellen McAteer and Ahmad Qabaha**

'[A] fabulous, landmark collection, an example of poetry's ability to transcend borders, cultures and languages in order to celebrate our shared humanity' - Carol Ann Duffy, British Poet Laureate

'Thanks to publications like *A Bird is Not a Stone*, the Palestinian song will sing on, and will be heard wherever people care enough to listen' - The Electronic Intifada

